



ALCHEMY: The Art of Philip and Kelvin LaVerne

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Design

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- The works of Philip and Kelvin LaVerne are already prized among collectors of American 20th-century furniture and art
- *Alchemy: The Art of Philip and Kelvin LaVerne*, reveals for the first time the astonishing breadth and depth of their artistic practice, which ranges from avant-garde furniture to sculpture and painting
- Their distinctive sculpted bronze pieces harmoniously combine innovative metalworking techniques with traditional motifs – *Toddmerrillstudio.com*

As a father and son artist team, the LaVerne collaboration resulted in hundreds of unique and complex works, incorporating historical references to past civilizations and art historical motifs, with modernist design principles. *Alchemy: The Art of Philip and Kelvin LaVerne* is a comprehensive testament to the importance of these artist/designers who brought history, craftsmanship, and innovation into conversation with functional design and art.

In writing the book with Kelvin LaVerne, Lobel provides unparalleled insight into the methods and history of the duo and introduces a bounty of beautiful and never-before-seen images and commentary. This is, and will continue to be, the authoritative account of Philip and Kelvin LaVerne's esteemed place in the history of 20th-century art and design.